

CHRISTINA CLAIRE (she/her)

Bi-Racial (Caucasian & African American)

5'4" | Mezzo-Soprano w/ Mix-Belt

xtinaclaire.com christinaclairebrown@gmail.com



THEATRE

NICE WORK IF YOU CAN GET IT*	Chorus Girl, u/s Jeannie	Rider University / Dir/Choreo. Robin Lewis
THE PROM	Shelby, u/s Alyssa	Axelrod PAC / Todd Buonopane & Brooke Engen
SISTER ACT	Sister Mary Robert	Prince William Little Theater / Dir. Sharon Veselic
BARE: A POP OPERA	Ivy	Levine Music / Dir. Carolyn Agan
THE GREAT COMET OF 1812	Ensemble	Rider University / Dir. T. Oliver Reid
PETE(HER) PAN	Swing	Rider University / Dir. Deidre Goodwin
LES MISERABLES	Fantine	Westfield Summer Stage / Dir. Rachel Harrington
ROCK OF AGES	Ensemble, u/s Regina	Westfield Mainstage / Dir. Rachel Harrington
BEAN A LONG DAY	Frenchie, u/s Betty	Rider University / MK Leonard & Danny Feldman

* = UPCOMING

TRAINING

Rider University BFA Musical Theatre, Class of 2025

Voice: Jon Price, Katherine Johnson, Jim Van Slyke, Louis Goldberg, Ian Howells

Acting: Ryanne Domingues, T. Oliver Reid, Stephanie Styles, Ross Beschler

Dance: Jovan Dansberry, Robin Lewis, Danielle Juraga, Carol Belles

Dance Styles: Jazz, Ballet, Tap, Acrobatics, Basic Partnering

SPECIAL SKILLS

Competitive & Sideline Cheerleading (10 years), Standing & Running Tumbling, Lift Experience, Various Dialects (Southern, British, Valley Girl, Child Voice), The Worm, Valid Drivers License